



September 2001

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FREE



A temporary homeless setting with tents and carts close by. Ruth Passen photo

Potrero Hill's Homeless

By Dave Matsuda

What we today call homelessness has been with humankind throughout history, and across cultures. Homelessness is, however, much more than a historical constant. It is a reminder that we can no longer be critical of a people solely because there is homelessness within their social matrix, for that now appears to be a given.

How then might history differentiate between the multitude of past and present societies with homeless citizens? Perhaps in the end we, and all who have come before us and all who will come after us, will be judged, not by the existence of homelessness, but by our relative compassion for the homeless.

On Potrero Hill homelessness appears to have been a constant over the past decade, even in the best of times. When venture capital fueled the dot-com boom, there were homeless here on the Hill. When the new economy moved north from Silicon Valley and the value of our homes skyrocketed, there were homeless here on the Hill. Today, as ground is broken for the University of California San Francisco's Biotech research facility, there are homeless here on the Hill. And so it is, for the homeless, the worst of times even in the best of times.

We know our homeless neighbors. Their familiar faces, overexposed skin, troubling teeth, and endless-journey-stride.

Their familiar routines, sleeping in doorways, pushing shopping carts across streets, and on occasion, spreading out and piling their belongings with great purpose -- according to some hidden internal logic. Their makeshift residences, the lived-in parked cars, respiration dew clinging to the windshield on the inside,

multiple parking tickets under the wiper blades on the outside. Their tent clusters in out-of-the-way urban sanctuaries, shopping-cart wagon trains, and cardboard box communities near long abandoned or almost abandoned, railroad tracks.

The homeless are, in my opinion, the American equivalent of India's "untouchables." Members of India's lower castes, untouchables are the human equivalent of toxic waste. For India's upper castes, prolonged exposure or even unintentional contact with untouchables can cause social pollution and degraded status.

In America, the homeless sit, day in and day out, in the company of hundreds of passerbys, yet they are virtually alone. No one stops to chat. No one makes eye contact, or offers a comforting touch. Street traffic flows in a wide swath around them. And, most regrettably, no one is interested in them. Their life histories; unknown. Their triumphs and tragedies: unacknowledged. "There but for the grace of God go I."

In truth, we know of homelessness, but very little about the homeless. We know of homelessness from popularized stereotypes, fear-based anecdotes, and statistical profiles.

Yet we do not know of the homeless as individuals with their own stories. In the coming months, a series of articles will introduce you to a cross-section of the homeless who live on or around Potrero Hill. In each article, autobiographical interviews link the lives of Potrero Hill homeless to essential services, procedures and policies, and decisionmakers in San Francisco and beyond. Read along and meet the homeless.

Anthropology professor Dave Matsuda is a Potrero Hill resident

Power Plant Update

By Ruth Passen

The proposed expansion of the Potrero Power Plant, at the foot of Potrero Hill, is currently at a crucial stage of development, as reported at a recent status conference held by the California Energy Commission (CEC).

The CEC staff extended their deadline for the final assessment because the following information has not yet been provided:

- 1) Final determination of compliance with the Bay Area Air Quality Management District,
- 2) Mirant's review of water cooling alternatives to the use of San Francisco Bay water, and
- 3) the Bay Conservation and Development Commission's report.

Plant owner Mirant Corporation is continuing its fight to more than double the production at the Potrero Power Plant, which is located in a densely populated area where people have been notoriously burdened by industrial pollution.

The City and County of San Francisco's Preliminary Staff Assessments showed extensive problems with the proposed project and pointed out "significant omissions":

- Information requested by the CEC staff or other agencies which staff considers necessary in order to formulate conclusions or recommendations

- Uncertainties in the project proposed or in applicable regulatory standards (concerns raised by the Dept. of Toxic Substances Control and the Bay Conservation and Development Commission.

Other examples of open issues, missing or incomplete data include (a partial list only):

- 1 - The impact on local air quality of the agreement between Mirant and Bay Area Air Quality Management District to exceed the annual operating limits for the Potrero peaker units.
- 2 - Public health impacts.

3 - Toxic health effects of diesel emissions during construction activities.

4 - The amount of methane and CO² that will be released.

5 - Analysis of emissions during construction of the transmission line between the proposed project and the Hunters Point substation.

6 - The required agreements with the San Francisco Port (for construction of the proposed intake and discharge structures which are partially on Port property, and possibly for construction of the transmission line, portions of which would be located on Port property, and a new agreement with the Port for long-term use of the fuel dock and pipeline).

In addition to the headaches of reports not yet delivered to them, and unable to satisfy questions from an anxious audience, the CEC representatives walked on eggshells when a woman in the audience at the August 13 meeting took the floor microphone and challenged one commissioner on his stock holdings.

Barbara Graham challenged Commissioner William Keese by asking "I want to know if you've written a letter to your broker to complain that you thought you had mutual funds but you had energy stocks. If you can't keep track of your money, how are you gonna keep track of ours?" Graham had referred to an article in the San Francisco Chronicle describing Keese's holdings of more than \$510,000 in 14 energy companies, including some firms whose California projects he had voted on.

Taking their cue from the Commissioners, California Highway Patrol officers finally escorted Graham out the door as she kept screaming "If you don't know about \$500,000 of your own money, how are you going to keep track of ours?"

Eventually Graham returned to the meeting, after the officers allowed her to be released.

After an evidentiary hearing period, a preliminary decision will be made, followed by a 30-day comment period. A final decision is expected in January, 2002.

Barbara Graham leaves the Power Plant meeting.

Mike Thomas photo





Kaufman responds to
“That Big Hole”

Editor:
I was shocked to see the front page of your August 2001 issue about 450 Rhode Island and hope this response will get the same prominent exposure. I would think that you would have wanted to report both sides of the story for a more accurate picture.

Two solid years were spent working with our neighbors, who helped plan our project. Therefore Millet's last paragraph stating "another project more acceptable to the community" is totally unfair.

Your readers and all the neighbors who took part in the process deserve the facts:

1. Sue Hestor's politically motivated San Franciscans For Reasonable Growth lawsuit was meant to harm us. Even though the judge dismissed her suit the seven months delay killed our financing. There is no more project.

2. Your photograph of the S & C Ford building was without the numerous cars and trucks that once congested nearby streets and polluted the neighbors. Remember?

3. The Macromedia use was clearly high-tech, took two years to design and the use was approved according to all laws and regulations.

4. Oakland based attorney Stephen Volker is quoted: "The case will turn the tide of office development." Office development is dead in San Francisco. Pursuing an appeal of the dismissed lawsuit is in my opinion malicious harassment.

5. What did the people of San Francisco lose due to Hestor's lawsuit?
* \$7 million in affordable housing and transit fees set aside by Macromedia;
* \$600,000 per year (estimated) in real estate taxes;
* \$600,000 per year (estimated) in payroll taxes;
* 900 jobs, which can now go to Macromedia's facilities in Austin, Texas or Boston, Massachusetts.

6. What did the neighbors lose due to the lawsuit?
* A new park.
* Street trees.
* Underground parking.
* A much lower height at Mariposa and Kansas with the bulk of the building pushed to 17th Street.
* A roof cleared of equipment.
* Roof landscaping creating appealing views for the neighbors.
* A construction apprentice program and on-going neighborhood youth education programs.
* And much more.

7. We will try to create another project that is a credit to San Francisco and compatible with the surrounding environment. As we have done in San Francisco for the past 40 years, we will work closely with our neighbors.

When Potrero Hill and city residents need neighborhood amenities and tax revenues to pay for city services, do they think that the people who bring lawsuits will pay for them?

Ron Kaufman
The Ron Kaufman Companies

Let's hear it for benches!

Editor:
In their zeal to clean up the city, now S.F. officials have forced Potrero Hill shop owners to remove benches from the front of their stores. The reasoning — car doors will have difficulty opening.

Two benches which sat comfortably on the outside of the wide sidewalk near the Daily Scoop on Missouri Street near 18th for many years have been removed. Cars on that street park at 90 degrees and doors come nowhere near the benches.

These benches have long been a meeting place for neighbors, and are one of the reasons Potrero Hill residents know each other — a place to sit and chat, not only when the business is open but anytime at all. What is wrong with this city? Encouraging neighborliness is a good thing.

Joan Nolte
Missouri Street

Fraud in marketing

Editor:
With its low-cost access and ready market of millions, the Internet has become a favorite venue for unscrupulous marketers trying to peddle their so-called miracle treatment.

Many of their ads for exotic potions and pills, magnets and electrical devices, special foods and other so-called curatives contain questionable claims about the products' safety and effectiveness.

The Federal Trade Commission offers tips on how to spot these fraudulent claims.

For consumer publications from the FTC, check the FTC website, www.ftc.gov. Click on "Consumer Protection."

If you have any questions, please call me at 202-326-2583.

Paula Kurtzweil Walter
Office of Consumer and Business Education
Federal Trade Commission

“Thanks” to local merchant

Editor:
Neighborhood merchants have been known over the years for taking the time and effort to give the sort of service that sets their establishments apart from impersonal and often thoughtless chains.

I received this sort of service on Potrero Hill recently, and want to say a public "thank you." When I needed to have a document regarding transfer of an automobile notarized, I went to Matthew Borland at Ford Realty. It was a potentially complicated situation, and he took the time to go to the Dept. of Motor Vehicles website, check which form to download, and work with me to complete the process.

His assistance was both knowledgeable and thoughtful — and definitely appreciated.

Judy Baston
De Haro Street



ROSES (Residents of the Southeast Sector) meets the first Thursday of each month (September 6) to discuss issues of public concern with members of the San Francisco Police Department. The Forum takes place at 7 p.m. in the Community Facility downstairs at 1800 Oakdale at Phelps. Refreshments after the meeting. Following the Captain's monthly report the September agenda will include: "Benefits of Regular Physical Activity: Getting Started Here in the Community"; "Breast, Colon, and Prostate Cancer"; plus a speaker from BVHP Health & Environmental Resource Center.

Potrero Hill Health Center Advisory Board will meet on the third Monday (September 17) due to Labor Day, from 4-5 p.m. Meetings, held at the Center at 1050 Wisconsin St., are open to the public. The Health Center is a participating sponsor of the Town Hall Meeting on Breast Cancer and invites its members, friends, and neighbors to join at the event Wednesday, September 19, at the Potrero Hill Neighborhood House, 953 De Haro St. See the Quickview announcement on page 7.

Dogpatch Neighborhood Association meets the second Tuesday of the month (September 11) at 7 p.m., 950 Tennessee St. Agenda will include "Focussing on Homelessness " Invited speakers: Supervisor Sophie Maxwell and George Smith, Director, Mayor's Office of Homelessness.

PHAB (Potrero Hill Association of Merchants & Businesses) meets the second Tuesday of the month (September 11) at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th streets.

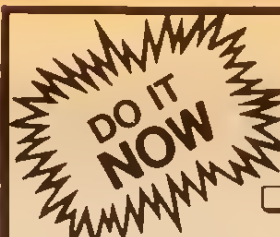
Starr King Park Board of Directors meets the second Wednesday of each odd-numbered month (next meeting: September 12) at 7 p.m. in the Potrero Hill Library upstairs meeting room, 1616 20th Street. The Saturday morning work parties will continue every month on the third Saturday (September 15) at 9 a.m. The park is located at Carolina and 23rd streets.

Potrero Hill Boosters Neighborhood Association meets the last Tuesday of the month (September 25). For details please call John de Castro @ 865-0669

Potrero Hill Garden Club meets the last Sunday of the month (September 30) at 11 a.m. for a potluck lunch in a local home or garden. Informal discussions will be held on a variety of subjects relating to organic, edible, or ornamental gardening appropriate for Potrero Hill's particular microclimate. Please call 648-6740 for details.

PLAN (Potrero League of Active Neighbors) meets in executive session only. Anyone wishing to raise an issue for consideration by the board may phone Elizabeth at 826-6359.

— Winifred Mann



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District 10 Update

Working on power plant, neighborhood issues

By Sophie Maxwell, Supervisor, District 10

It is with great pleasure that I write my first article for the **Potrero View** as District 10 Supervisor. I wouldn't be here, of course, without the tremendous support of the Potrero Hill and Dogpatch communities, and I want to take this opportunity to update you on my work thus far for your neighborhood.

Energy: Supply and Demand

The issue that everyone is talking about these days is power. No one is impacted more by our current energy challenges than the residents of Southeast San Francisco. Our neighborhoods are home to the city's current power plants, Potrero and Hunters Point, and, of course, to the proposed expansion of the Potrero plant.

The need to address the city's energy supply, then, is critical to us. As such, this past May I authored legislation for the city to adopt minimum requirements for the protection of human health and the environment for any proposal for new power generation in Southeast San Francisco. This legislation, passed unanimously By the Board of Supervisors, requires that any new power plant must result in the reduction of pollution in Southeast San Francisco and must result in a binding, enforceable agreement that permanently shuts down the Hunters Point plant.

Through this legislation, am I saying yes to the proposed expansion of the Potrero plant? No. Am I saying that we need an additional 540 Megawatts of energy production at Potrero? No. Instead, the legislation guarantees that no matter what the outcome of the proposed project, we must have cleaner air and

the closure of the old, polluting Hunters Point plant.

In addition, I propose that we must move beyond our reliance on fossil fuel power plants to supply our energy needs. A key component to the May legislation was a requirement that the Board of Supervisors, working with the Public Utilities Commission and the Department of the Environment, create a city energy plan by the end of this year, focused on transmission upgrades, conservation, efficiency, and renewable alternatives.

I also co-sponsored, and wholeheartedly support, the two solar energy bonds that will be on this November's ballot, and ask that you support them as well.

To address energy demand, I have introduced legislation that will require a conditional use permit for all internet server farms. These server farms, most of which are located in Southeast San Francisco, consume a tremendous amount of energy.

One proposal on Paul Avenue in Bayview is projected to use 65 Megawatts at full build-out in 15 years. As we all know, this increased demand on the city's energy supply creates a need for more power generation — and more proposals like the expansion of the Potrero plant.

Through my server farms legislation, proposed projects must be reviewed by the Planning Commission, with assistance of the Department of the Environment, to ensure that they are designed to minimize energy consumption, such as through the use of energy efficient technology. In addition, the Commission shall examine the feasibility that these

projects can supply all or a portion of its power needs on-site, such as through the use of fuel cells. We need to examine both the supply and the demand sides of our energy crisis, and work on both simultaneously to ensure that our energy needs — and our health needs — are met.

Neighborhood Character and Preservation

One of our greatest strengths on Potrero Hill and in Dogpatch is our tremendous neighborhood character. Indeed, I believe that a major reason that this current Board of Supervisors was elected was to protect our neighborhoods. I have made this one of my highest priorities in my tenure on the Board, and I would like to touch on two initiatives here.

First, I was proud to work with Friends of Esprit Park and other community members to introduce legislation that transferred Esprit Park to the city's Recreation and Park Department. Esprit Park is one of our community treasures. Over the years, it has been improved by Esprit Corporation and local residents to include lawns, trees, benches and other attractive landscaping. Esprit Park has become an important open space for the neighborhood, and I am proud that it will be with us forever.

Second, on August 27 I introduced interim zoning legislation for Potrero Hill, Dogpatch, and Showplace Square that will create new opportunities for housing where it is appropriate while also protecting the current neighborhood character.

Through live/work lofts and dot.com

office developments, our neighborhoods have been under siege. This past January, I co-sponsored a moratorium on live/work loft development. This new legislation will offer greater protections by requiring that residential development on the Hill and in Dogpatch must allot for full rear yards and that height and bulk for these developments must relate to adjacent buildings for preservation of light and air.

Furthermore, the legislation creates opportunities for new housing developments in appropriate areas. As we all know, we are in a housing crisis, and I am working to identify appropriate lands that we can develop to meet this crisis.

Community

In addition to working on legislation to preserve Potrero Hill's unique neighborhood character, my office is also working directly with the community to promote cultural harmony. We are working with residents from Potrero Terrace and Parkview Heights to discuss ways in which we can create the avenue for everyone to come together to learn and appreciate the rich culture and heritage that makes up Potrero Hill. We are exploring the idea of putting together a block party for everyone in the area to enjoy and to get to know their neighbors.

We are also discussing and identifying issues that we, as a community, can work together to resolve. By working together, I know we can do great things like improving our neighborhoods and preserving its character to make this the ideal place for our children and grandchildren to enjoy and cherish.

Capitol Update

Topping the Agenda

By Senator John Burton,
President Pro Tempore, California State Senate

As I write this, the California Legislature is gearing up for the final weeks of this year's legislative session, with the fate of hundreds of bills awaiting action. Not all of these bills will be approved by the policy committees that weigh the bills on their merits, others that cost more money than the state can afford, will not make it out of the fiscal committees that weigh a bill's cost issues and other bills that need more work or more time to generate support will simply carry over into next year.

Here are some of the areas that will be at the top of the agenda:

Community colleges: In signing the 2001-2002 state budget the Governor reduced funding for California Community Colleges by \$125 million. There is bipartisan support in the legislature to restore a substantial amount of that funding, and discussions are moving forward. Community colleges are a wonderful doorway of opportunity for many Californians and deserve our strong support.

Low performing schools: The state budget did include \$200 million to help low performing schools, those ranked in the lowest 10% to 20% of California schools. A joint Senate-Assembly conference committee will

be formed to bring together the details of providing up to \$400 per pupil to improve student achievement in low-performing schools.

Workers Compensation: Insurance benefits — which are paid out to employees who are injured on the job — have been disgracefully low in California for far too long. I am carrying SB 71, a bill that raises workers compensation benefits to a responsible level. The Governor has vetoed two previous bills by other offices, but I am hopeful he will sign my measure. If we don't pass a law soon, I believe workers will put something on the ballot that the business community likes even less than what we are proposing.

Redistricting: Every ten years after the census, the Legislature is charged with redrawing the districts for Congress, State Senate, Assembly and the Board of Equalization. Because of population shifts, district lines in the Bay Area and throughout the state are expected to change. The proposed new district maps are being generated and will be released to legislators and the public shortly.

Energy: One of the big issues remaining on the table regarding California's energy problems is SB 18 X2. Earlier this year the Legislature authorized the

Department of Water Resources to purchase power and to issue bonds to repay the state's general fund for the cost of that power. My bill, SB 18 X2, ensures that the Department may issue revenue bonds that are cheaper — by up to a billion dollars — to ratepayers than the bonds currently being proposed by the Department. It also provides accountability by making sure costs associated with the state's purchase of power are approved by the Legislature and the PUC and it opens up the process by requiring public hearings into the revenue requests made by the department.

Bonds: The state faces major infrastructure needs for schools, affordable housing and parks. Over the next few weeks the legislature will work to determine what kind of bonds California can afford and Californians will support in order to help meet these pressing needs.

This has already been one of the busiest legislative sessions in memory,


and things are going to get even busier between now and September 14. In that time I will continue to look out for the interests of the people of the 3rd Senate District, especially all those who without some assistance from the government would not be able to make it.

MUNI Tix at Nabe

MUNI tickets are available at the Neighborhood House, 953 De Haro St., Mondays through Fridays during office hours, 10 am-4 pm

Senior MUNI: \$8.00
Youth MUNI: \$8.00

For more information, call 826-8080



Historical Landmark

Potrero Hill Neighborhood House

953 De Haro Street, San Francisco, California 94107
(415) 826-8080
Enola D. Maxwell, Executive Director

ONGOING MEETINGS:

Al-Anon	Thursdays, 6:30 pm
Alcoholics Anonymous	Mondays & Thursdays, 8:00 pm
Narcotics Anonymous	Wednesdays, 8:00 pm
Omega Boys Club	Tuesdays, 7:30 pm
Employment Workshops.....	Fridays, 10:00 am

Board of Directors Meetings are held monthly on the Third Monday

FACILITIES:

- Auditorium for theater presentations, lectures, weddings, workshops and receptions
- Bulletin Board with events and employment listings
- Gymnasium and recreational space
- Meeting space rental available for use by the community

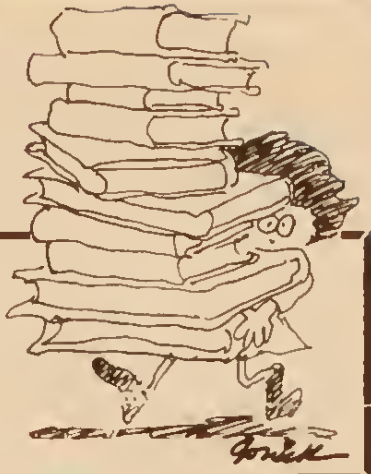
All services and activities are FREE

Potrero Hill Neighborhood House is wheelchair accessible. If you should have the need for the services of a certified American Sign Language interpreter, or a sound enhancement system, or meeting in an alternative format, please contact 415-826-8080 at least one week prior to event

Potrero Hill Neighborhood House is a non-profit agency serving the most needy of the community with emphasis on youth and education.

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Tuesday: 10 am - 8 pm
Wednesday: 12 noon - 8 pm
Thursday: 10 am - 6 pm
Friday: 1 pm - 6 pm
Saturday: 1 pm - 6 pm

ENDLESS SUMMER

This year's "Curl Up with a Book" Summer Reading Club program ended on August 11, with 117 children having registered, 54 having actively participated, and 36 having completed eight hours of reading. Barrett Reiter distinguished herself by having completed 48 hours of library-book reading. In addition, the library system's four-year-old teen summer reading program enrolled 400 teen readers this summer.

In past years, we have rewarded top readers with extra prizes. In reflecting on last year's program, it became clear that the program was tending to assume more of a "winner's circle" character to the detriment of its purpose. The Summer Reading Club isn't intended to measure how much a child reads, as much as to promote frequent library visits, and the use by children of library books.

We began to get more and more questions along the lines of "Do non-library books count?" and "Can I get all my prizes at once if I read for eight hours in the first week?" Nearly any book, from almost any source is worthwhile reading. That's pretty much self-evident. The Summer Reading Club's purpose is to encourage children to value the acquired habit and experience of going to a public library to choose books, borrow, enjoy and return or renew them, and refer friends to the library to share the materials they find at the library. That's a very rich experience. While it includes reading, it also embraces a social commitment to the continuity of a uniquely democratic institution in the United States—the free, public library.

We notice that the majority of the children who visit the library all year long tend to also constitute the core of the summer reading program. When they have learned to take turns using books, they also tend to favor cooperation in other areas of their lives.

TABULA FABIULA

Over the past year, the library has been engaged in a project to encourage local artists to paint tables and other wooden furniture in the library in motifs that represent and reflect the library's theme of "Reading: A World without Borders." Artists who have participated so far in helping us to realize this goal are: Jose Arenas, Alex Handy, Delisa Heimann, Lea Rude, Reuben Rude, Helen Rudnick, Ruby Rudnick, and Rah Terry. We would like to extend a hearty "thank you" to all of them for the work they have done. The furniture they have painted has drawn admiring comments from patrons, other library staff who have visited here, and the artists who exhibit annually at the Potrero Hill Artists Exhibition. We would also like to thank Dave Caldwell for making his shop and crew available to help with the carpentry work required. Several other artists have volunteered to continue the project, and we expect to call on them soon!

THANK YOU

Thank you to the patrons who chose to show their appreciation for the library by giving donations to our periodicals budget this year. With an expanded periodicals budget, we are happy to announce that we will be able to re-order several of the magazines we were forced to cancel in leaner years, and add a number of new magazines as well.

HOME BOOK CORNERS FOR KIDS

On Saturday, September 29, carpenter Sandra Thacker will lead a carpentry workshop for 10 children from Daniel Webster Elementary School, who, along with their parents will build and paint bookcases in order to create a home book corner. San Francisco School Volunteers will donate starter book collections to the children.

CHILDREN'S PROGRAMS

Infant-Toddler Lapsit takes place on Thursday, September 6, 13, 20, and 27 at 10:30 a.m. Thumbs Up Story Hour takes place on Tuesday, September 4, 11, 18, and 25 at 7 p.m. The films "The Three Little Pigs," and "The Ugly Duckling," will be shown on Wednesday, September 5 at 7 p.m.

A WORD ABOUT OUR ASSETS

The Potrero branch brings its services to you thanks to a friendly and hard-working staff. The staff is our most valued asset. Since the library branch acquired terminals offering Internet access, the pressures on our staff have increased out of proportion to our numbers.

Monitoring use of the terminals—helping patrons become at least minimally acquainted with their use, and restarting them when they fail—competes for our attention with reference service; reader's advisory; scheduling and monitoring meeting room use; circulation duties; responding to telephone queries; hosting class visits; collection development; keeping periodicals current; preparing, publicizing, and hosting program events; receiving ongoing in-service training; and keeping the books and other materials in good order on the shelves.

A sign-up system is used in order to insure that terminals are not monopolized by a few individuals to the exclusion of others at those terminals dedicated to Internet use. A patron may sign up once a day for a 30-minute time period at a designated Internet terminal, and is entitled to more time only when *no other patron* is signed up for or wishes to use the terminal. Patrons who don't abide by the sign-up procedures, or who use abusive language to staff or other patrons, risk loss of computer terminal privileges, up to and including being banned from the library.

Additionally, the library cannot accept IOUs for photocopies or fines, nor can individual staff members cash checks or provide other personal services for patrons. Receipts stamped "Potrero Library" may only be issued only for donated books, fines, or lost books that have been paid for.

COMING ATTRACTIONS:
BOOKS ON ORDER

• Bird, Sarah. "Yokota Officer's Club." 18-year-old, Bernadette, flies to Okinawa after a year at college, only to discover her parents' marriage is in ruins, and an old mystery that tangles them all in a web of betrayal. Masterly use of an approach that has children revealing adult subtleties is breathtaking.

• Hoban, Russell. "Angelica's Grotto: a novel." In a brilliantly funny novel, an elderly art historian's improbable sexual adventures elucidate the perils and pleasures of madness.

• Redel, Victoria. "Loverboy." The lead character in this first novel is so devoted to her son, and so out-of-touch with her own identity, that the author omits her name! She dares to look into the hidden corners of a mother's heart and at the destructive shadows cast by all-eclipsing maternal love.



THE VIEW AT THE LIBRARY

If you are searching for a story that ran in the Potrero View a long time ago, take a look at the bound volumes at the Potrero Branch Library which contain every issue from the very first one in 1970 through December 1991. We will have more recent issues bound in the not-too-distant future, but in the meantime, check with the librarian who may have them on file.

TEN YEARS AGO

In The View

NEW S.F. GENERAL DIRECTOR SEES BIGGER ROLE FOR CLINICS

Speaking to the Potrero Hill Democratic Club, S.F. General's new director, Richard Cordoba, who recently came to General from the Los Angeles County hospital system, emphasized the need for using the hospital for specialized functions, and using the neighborhood clinics, such as Caleb Clark Potrero Hill Health Center, for primary care, like a family practice. He predicted that the already long waiting times for emergency care would probably get longer. Cordoba also said he hoped to increase the number of patients eligible for Medi-Cal reimbursements by 25 percent.

NEW HILL LIBRARIAN HOPES BUDGET CUTS WILL HAVE MINIMAL IMPACT

A personnel swap with Anza Branch Library brought Librarian Debby Jeffrey to Potrero and sent former Hill Librarians Kay Roberts and Cathy Nylan out to breathe the ocean air. The changes came about as the result of a budget cut that originally called for the Potrero Hill Branch to be downgraded to a reading center. Loud community outcry prevented that, but instead of two librarians, one for children's services and one for adults, Jeffrey will now be filling both slots. Though the branch schedule has been cut by three hours a week, Jeffrey intends to continue the monthly pre-school film, lapsits, and family story time. The annual Art Show would be continued with the help of volunteers.

SALES TAX SCARE FOILED

A ludicrous law, imposing a sales tax on all newspapers, without exemption for free newspapers such as **The View**, was passed by the Legislature. Since there are no sales revenues to tax, **The View** would have to pay a hefty sales tax on our sizeable printing bill. Fortunately, Potrero Hill Assemblyman John Burton got a bill exempting free newspapers through the Revenue and Taxation Committee, and was promised the okay of Governor Pete Wilson.

TEENS EDIT, DESIGN AND MARKET THEIR OWN BOOK

As part of the Junior Publishing Program, sixteen students spent six weeks this summer learning the intricacies of the publishing business at Foghorn Press on Potrero Hill. They selected book reviews and drawings submitted by children all over the Bay Area. Their book, entitled "Books We Love Best" will serve as a practical guide to children's literature.

OPERA WORKSHOPS AT THE BOTTOM OF THE HILL

In an old building below the 20th Street overpass are the workshops that create the stage sets for the San Francisco Opera. The crews create every thing from full size portraits of the Russian Royal family, canvases depicting the Battle of Waterloo, Louis XIV sofas, and "rocks" the size of a man. The building also contains a "library" of 30 years' productions, with 8' wide by 40' tall slots labeled with each opera's name and the date of its most recent use in production.

AND TWENTY YEARS AGO... The renaming of a two-block stretch of Kansas Street to Henry Adams Street drew the ire of some Hill residents, but Assemblyman Art Agnos and Mayor Dianne Feinstein disagreed... another controversy at Showplace Square was a protest by the Service Employees Union over the use of non-union custodial employees... Hill dwellers got some concessions in the routing of various Muni lines on the Hill... Potrero Public Housing Project tenants initiated a rent withholding tactic because of delays by housing officials in making improvements in maintenance... "Chu Chu and the Philly Flash," starring Carol Burnett and Alan Arkin, was being filmed on the Hill... Asimakopoulos Café opened its new location at 18th and Connecticut streets.

— Bernie Gershater

• Moinot, Pierre. "As Night Follows Day." The author is a celebrated French writer and longtime collaborator with Andre Malraux. After World War II, the murders of two young men shake a remote French village to its foundations, where sudden paranoia makes every neighbor suspect. Focused character studies contribute to this masterful literary thriller.

• Heins, Marjorie. "Not in front of the Children: 'indecency,' censorship, and the innocence of youth." Heins makes a powerful argument that the age-old nostrum of protecting children from "corrupting" influences has reached dangerous proportions in the U.S. This is an important contribution to the body of literature on child psychology and civil liberties.

BOOKS ON ORDER FOR CHILDREN

• Hoffman, Alice. "Aquamarine"
• Horvath, Polly. "Everything on a Waffle"
• Joseph, Lynn. "The Color of my Words"
• Curlee, Lynn. "Brooklyn Bridge"
• Seibert, Patricia. "Toad Overload"

Toba Singer
Branch Librarian



Summer Reading Club

Those Reading Eight Hours or More:

Arielle Anthony	Grace Powers
Rachelle Anthony	Barrett Reiter*
Kaya Bandlee	Oona Robertson
Mikaela Bray	Celia Robertson
Daniel Bunimovitz	Renee Rodriguez
Jessica Collins	Oriana Schaaf
Sarah Collins	Amelia Shawley
Eliza Connolly	Allyson Schrader
James Connolly	Max Schrader
Jacob de-Heer Erpelding	Amelia Shawley
Maya Erickson	Audrey Shawley
Kerwin Ferrette	Melissa Strangylou
Amber Fossier	Andrew Slade
Evan Fossier	Natalia Vargas
Elise Hernandez	Sarah Ward
Elizabeth Jones	Everett Wurz
Ian Jones	Isaac Wellner
Nora Lalle	
Diana Minton	*Read 48 hours
Jessica Minton	

Other Participants were:

Robby Bustami	Attiano Purpura-Pontoniere
Andrew Bennett	Eli Purpura-Pontoniere
Kyle Burke	Flavia Purpura-Pontoniere
Tari Dunlap	Lucia Purpura-Pontoniere
Isabel Fife-Cook	Nina Purpura Pontoniere
Mala Lacroix	Silvano Purpura-Pontoniere
Briana Megid	Hana Rehbock
Emilia Megid	Larson Skov-Holt
Elon Mallinson	Julia Tejeda
McQueala Munar	

Vintage Fashion Expo at the Concourse

There is no doubt that vintage is a major fashion trend, as evidenced at this year's Academy Awards when Julia Roberts accepted her Oscar for "Erin Brockovich" wearing a vintage Valentino from 1982 and Renee Zellweger wore a 1960 Jean Desses strapless yellow chiffon gown.

Anyone wishing to emulate these celebrities will find the fall Vintage Fashion Expo at the Concourse (8th & Brannan Streets), on September 22 and 23 a good place to start. The two-day Expo will feature more than 100 dealers selling clothing, textiles, jewelry and accessories dating from the 1850s through the 1980s. And their wide selection of vintage clothing will appeal to everyone.

Regular shopping hours on Saturday will run from 10 a.m. to 6 p.m., and



Sunday's shopping hours run from 11 a.m. to 5 p.m. Admission is \$10. An early buying session on Saturday runs from 8:30 to 10 a.m. and carries a \$20 admission cost.

Now in its 14th year, the Expo ranks as both one of the largest and longest-running events of its type in the nation.

The wheels of change

A bike lane is slated to be developed on Potrero Hill's Indiana Street, according to the San Francisco Bicycle Coalition. It will be the first lane of a bike route linking the neighborhoods of the southeast corridor of San Francisco to other areas of the city.

Representatives of the Coalition, long in the forefront of helping design ride-able lanes throughout the city, discussed the proposed route with neighborhood residents at a recent community meeting held at the Joe Lee Rec Center in the Bayview District.

Other bike-related topics discussed included: riding safety; the need for improvements along such streets as Third,

Illinois, Bayshore, Jerrold, Phelps, Oakdale, Silver, Innes, Potrero and Evans; creation of bike repair clinics; establishment of signs along the route; and raising awareness of the merits of cycling as a viable form of transportation.

Further community meetings are planned, with the next one scheduled for September 11, at the Joe Lee Rec Center at 1395 Mendell St., at Oakdale. The meeting will begin at 6:30 p.m. For more information call S.F. Bicycle Coalition Program Director Leah Shahum at 431-BIKE, ext. 2, or check the Web site sfbike.org

- Ted Milikin



Don't drive alone — Win a trip to Paris

"Destination Paris" is the theme of the 16th annual California Rideshare Week, which will take place October 1-5. Individuals who give up driving alone at least one day during Rideshare Week and who submit a pledge form to RIDES for Bay Area Commuters will be entered into a drawing to win a trip for two to Paris and other prizes. Carpooling, vanpooling, riding transit, bicycling, walking and telecommuting all qualify.

RIDES, a private nonprofit organization that promotes alternatives to driving alone, is the Bay Area organizer of Rideshare Week. "Using a commute alternative can save individuals time and money," said Jeff Becerra, RIDES' director of Marketing and Outreach. "In some cases, using a commute alternative can save an individual thousands of dollars a year," he said.

RIDES hopes the promotion will encourage drive-alone commuters to try a commute alternative and then stick with it. RIDES' studies have found that approximately eight percent of commut-

ers who try a new mode continue to use it. In the Bay Area, that would translate into nearly 194,000 solo drivers switching to a new commute mode.

Rideshare Week pledge forms and free commute assistance are available by contacting RIDES at (800) 755-POOL, 817-1717 press 3, or www.rides.org. Entries must be received by October 12, 2001. Winners will be announced on RIDES' Web site on October 26.

In addition to registering for Rideshare Week at RIDES' Web site, individuals and employers can learn about commute options, tax-saving programs and county-sponsored incentives, among other things — it's a virtual one-stop shop for commuting information.

Founded in 1977, RIDES for Bay Area Commuters is dedicated to helping commuters learn about and use alternatives to driving alone. RIDES' services are funded by the Bay Area Air Quality Management District, the Metropolitan Transportation Commission and county congestion management agencies.

St. Teresa Church gets national recognition

In a nationwide study, Potrero Hill's St. Teresa of Avila has been named one of America's outstanding Catholic parishes.


A team of researchers from the Parish/Congregation Study, based at the University of North Carolina at Wilmington, spent two years searching for local church excellence.

"St. Teresa of Avila was clearly the type of parish we were looking for," said the study's director, Paul Wilkes, an author and n professor at UNCW. "We looked for parishes that nurtured the spirit, welcomed and yet challenged, both preached and - more importantly - lived the Good

News. St. Teresa of Avila is that kind of church," Wilkes said.

The study, underwritten by a grant from the Lilly Endowment, combed the country for the best examples of local church excellence, both Catholic and Protestant. "These parishes we found are simply wonderful places to be. They not only take care of their members and the newcomer, but reach out generously into the world. I am amazed with the abundance of goodness and greatness that was found," Wilkes said. The study identified 300 excellent Catholic parishes and 300 excellent Protestant congregations nationwide.

St. Teresa's two Pastoral Associates, Sister Kathleen Healy and Sister Lucia Lodolo, will be honored for a total of 65 years to this Parish Community. They have over the years made an invaluable contribution of their talents in almost every area of parish life. Call the church at 285-5272 for more information on date and time of the event honoring the two sisters.



Christopher's Books

An independently owned neighborhood bookstore on Potrero Hill

1400 18th Street
Open everyday 10-10
415.255.8802

email: chrbsbks@earthlink.net



It's your VIEW and we want to know what YOU think about it!

Please take a moment to answer the following questions, cut out this questionnaire, and mail it to The Potrero View, 953 De Horo St., San Francisco CA 94107.

How do you receive the View?

☐ I only read it occasionally

☐ I pick it up from the some location every month

☐ I look for it at the beginning of the month

☐ I subscribe and receive it in the mail

How many people in your household read the View? _____

What do you read first?

☐ Front page stories

☐ Editorial/letters to the editor

☐ Birthdays

☐ Library news

☐ Cultural news

☐ Quickview/local events

☐ 10 Years Ago

☐ Classified ads

What new features/types of coverage would you like to see in the View?

Do you make a point of patronizing our advertisers? ☐ Yes ☐ No

How do you think the View is produced? (After you've answered, turn this page upside down to learn the truth!)

☐ Paid staff

☐ By the Neighborhood House

☐ By volunteers from the neighborhood

☐ Combination of paid staff and volunteers

How long have you lived and/or worked on the Hill? _____

What other newspapers do you read?

Would you like to volunteer for the View?

☐ News reporting

☐ Feature writing

☐ Layout/Production

☐ Working with ads/advertisers

☐ Help with delivery

Comments or suggestions _____

Name _____ Address _____ Phone _____

(optional, unless you want to volunteer!)

For more than 30 years the Potrero View has been produced by a dedicated crew of volunteers. We are grateful to the Neighborhood House for providing office space and moral support. We are an independent neighborhood newspaper, not affiliated with any other organization.

Appropriate diet for diabetics

“No fruit, no bread, no fat”??

If you have diabetes or you know someone with diabetes, you've probably heard these or similar words: "no fruit," "no bread," or "no fat." There is so much confusion about what you can eat and what you cannot eat when you have diabetes. Knowing how to manage your diabetes is very important because diabetes that goes unmanaged can cause blindness, heart problems and kidney damage. People with diabetes can also have problems with healing, so wound care is very important. The following are questions that typically are asked; hopefully the answers will make understanding diabetes a little bit easier.

How is food related to diabetes or blood sugar?

A simple way to think of food is that the food we eat is converted to sugar, then our body uses the sugar by converting it to energy so that we can think and do all the activities that we do on a daily basis. However, some of the foods we eat contain natural sugars in them. Therefore, those particular foods have to be limited in the amount that we eat.

Which foods should I eat less of?

There are six food groups: fruit, milk, bread, vegetable, meat and fat. Only three of these groups affect your blood sugar, fruit, milk and bread. This does not mean that you cannot eat from these groups, it just means that when you do eat from those three groups, you eat less.

What about fat?

Fat does not affect your blood sugar but we want you to have less fat in your diet to help with your weight. In addition, too much fat, saturated fat, is not good for your heart...saturated fat can "clog" your arteries. If you have diabetes, we want you to eat plenty of vegetables that have lots of fiber. Fiber

has many benefits: it helps bring blood sugar down, it helps decrease cholesterol, and it helps keep you regular (not constipated).

Can you eat potatoes?

Actually there are several vegetables that contain so much natural sugar in them that we count them as bread (a starch) instead of a vegetable. These vegetables are: potatoes, corn, yams, squash and peas. Other foods included in the bread group are beans of any kind including lentils. Again, this does not mean you can't eat them, it just means you eat a small amount of them instead!

I feel fine, why should I watch my blood sugar?

Taking care of your diabetes is important to prevent damage to your kidneys and heart, or from going blind. People with diabetes also have problems with healing so you want to make sure your diabetes is under control..

Could I have diabetes and not know it?

Diabetes does not always have symptoms. However, some people do experience some or many of the following:

- *need to urinate frequently
- *have excessive thirst
- *feel very hungry
- *have tingling or numbness in the hands or feet
- *feel very tired

What can I do to take care of my diabetes?

- *Take your medicine
- *See your doctor and nutritionist
- *Do regular and moderate exercise (it decreases blood sugar)

For further information or for an appointment to help you or a family member, you may call the Potrero Hill Health Center at 648-3022.

Martha H. Dominguez, MPH, RD

HEAR HILL HISTORY!



The longshore strike in 1934 turned bloody when two workers were shot and killed by police on July 5 at Steuart and Mission Streets. That event has been proclaimed Bloody Thursday by the labor movement and honored each year since. The photo above shows longshore workers standing by where the slain workers were felled.

Many Russian families lived (and live) on Potrero Hill, attend the Molokan Church on Carolina Street, and were workers on the waterfront. In the photo above, Potrero Hill resident Alex Pavloff is third from the left.

In the Hill History event celebrated for the second year in October, other stories told by longtime residents will be related. New big historic photos of Daniel Webster School, donated by Potrero Hill's Digital Pond, a digital imaging company specializing in large format output, will be on display.

An added attraction will be history guru Greg Gaar's slide show focusing on the natural history of our neighborhood.

This event takes place on Saturday, October 20, from 7 to 10 p.m. at the Daniel Webster School, 465 Missouri St.

For those who missed last year's history night, a videotape of it is available at Dr. Video on 18th Street, and at the Potrero Branch Library on 20th Street.

- Peter Linenthal

ON SALE

...at The Good Life Grocery

Brown Cow Farm
INC.
MEDFORD

Brown Cow Organic Yogurt
6 oz. -reg 99c

69¢

Odwalla
Fresh Squeezed Orange Juice
64 oz. -reg 5.79

\$3.99

Happy Dan's All Natural Whole Chicken Breasts
bone-in -reg 3.99 lb.

\$1.99 lb.

R.W. Knudsen Organic Juices
32 oz. -reg 2.99

\$1.99

R.W. Knudsen Organic Grapefruit Organic Tomato Organic Very Veggie

\$1.99

Organic Just Concord Grape Juice
32 oz. -reg 4.99

2 for \$5.00

Hansen's Natural Sodas
6x12 oz. -reg \$2.99

\$1.79

Fresh Packed Polly-O Mozzarella
-reg 7.99 lb.

\$5.99 lb.

Imagine Foods Soy Dream Beverage
32 oz. -reg 2.29

3 for \$4.00

Original Vanilla Carob

3 for \$4.00

Soy Pudding Snacks
Great for School Lunches
4x3.75 oz. -reg 2.59

4 for \$5.00

Capricorn Coffee Very Dark French Roast
16oz. -reg 6.99

\$5.99

Swiss Water Decaf French Roast
16 oz. -reg 8.99

\$6.99

Kettle Foods Kettle Potato Chips
all flavors
5 oz. -reg 1.99

3 for \$4.00

Crystal Geyser Alpine Spring Water
1 Gallon -reg 1.69

99¢

ZonePerfect Zone Nutrition Bars
1.76 oz. -reg 1.79

99¢

Clover Dairy Lowfat Yogurt
8 oz. -reg 79c

69¢

Monday - Saturday
8:00 am - 8:00 pm
Sundays
8:00 am - 7:00 pm

Sale prices effective
September 1 - 17, 2001

The GOOD LIFE GROCERY

1524 Napa (20th) Street • Potrero Hill • San Francisco • 282-9204

CALIFORNIA COLLEGE OF ARTS AND CRAFTS (CCAC) presents "Deereation," an opera in three acts, with libretto by Anne Carson and music by Guillermo Galindo, based on the life and thought of Simone Weil, at the Logan Galleries, CCAC, 1111 Eighth Street. For performance schedule and ticket information call 551-9210

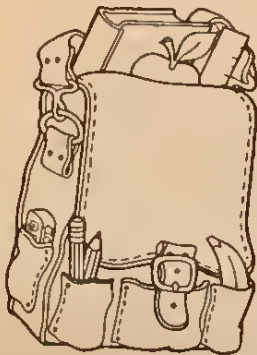
Also at CCAC, an exhibition, "The Artist's World," which comically explores various dilemmas and predicaments faced by contemporary artists, as well as the institutionalized myths that often distort our perception of the nature of "the art world". The exhibition is free and open to the public at the Logan Galleries. Call for gallery hours. An opening reception will be held Tuesday, September 11, 7-9 p.m.

LAND+SCAPE, and exhibition in praise of the farmer as artist, opens at the San Francisco Public Library, Saturday, September 16 through November 28. Bay Area artist Laura Parker features fruit and vegetables in her drawings. The artist also explores the notion that an actual fruit or vegetable is a work of art. Landscape paintings of farmland and open space are juxtaposed with an installation of real red heels growing as a living sculpture atop a pedestal. The program includes a series of lectures related to the exhibition, featuring the writings, essays, songs, poetry and artwork of farmers. The exhibition is free and open to the public during regular Main Library hours. For more information call 557-4277 or visit the Web site at <http://sfpl.org/>

ITALIAN CHALK ART COMPETITION, Saturday, September 15, and Sunday, September 16, from 10 a.m. to 6 p.m., at the Yerba Buena Gardens, between the Metreon and the S.F. Museum of Modern Art. There is no charge for the event.

MUSIC STUDENTS OF ALL AGES AND SKILL LEVELS are sought to enroll in the Fall quarter classes at the Community Music Center, 544 Capp Street. Registration is by appointment only, Thursday and Friday, September 6 and 7, and Saturday, September 8, 10 a.m. to 1 p.m. Courses include weekly private lessons, as well as group music theory classes. For information and appointment call 647-6015.

THE SAN FRANCISCO CENTER FOR THE BOOK will open its fall exhibition season with "Jack Stauffacher: The Years Away. Beginning with a reception on Friday, September 7, 6-8 p.m., the show runs through November 2. Stauffacher is one of San Francisco's most illustrious printers and typographers, and is proprietor of The Greenwood Press. The exhibition covers three years of study in Italy, and includes his collaborations with German type designer Hermann Zapf. The opening of the show will coincide with a Hermann and Gudrun Zapf exhibit at the San Francisco Public Library.

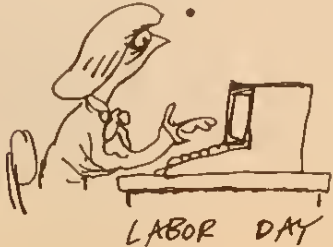


SAN FRANCISCO LEAGUE OF URBAN GARDENERS (SLUG) is now accepting applications for the Gardening and Composting Educator Training Program. The course runs from September 12 to December 5. Classes are held each Saturday from 10 a.m. to 4 p.m., with six Wednesday night session spread throughout the program. Contact SLUG's Education Department at 285-7584.



GRAY PANTHERS will host a meeting at Quaker Meeting Hall, 65 Ninth Street, Saturday, September 15, 12:30 to 3:30 p.m., with other community organizations to prepare for an October action in Hunters Point against the militarization of space and the poisoning of people and the earth. Audience and organization leaders will strategize to promote social programs against war in space. Free and open to all. For more information call 552-8800.

EXPLORING END-OF-LIFE ISSUES will be the topic of the Older Women's League monthly meeting, Saturday, September 22, at the Unitarian Church, 1187 Franklin near Geary. Program and business meeting will be from 10:30 a.m. to 12:30 p.m. Speakers will be Fran Moreland Jones, author of "Dying Unafraid," Liz Sussman, funeral planning and management consultant, and Mary Schembri, MSW, of Hospice by the Bay. No fee. For more information call 989-4422.



FREE STORY TIME AND GARDEN WALK at Strybing Arboretum and Botanical Gardens. The theme for September is "Squirmy Worms and Buzzing Bees: Stories About Garden Critters." Story will be read at 10:30 a.m. and the walk will begin at 11 a.m., on Sunday, September 2 and Sunday, September 16. For more information call 661-1316 ext 303, or visit the Web site at www.strybing.org

PARTY WITH THE DANCING SAINTS at St. Gregory of Nyssa Episcopal Church, 500 DeHaro Street, at Mariposa. In celebration of the huge mural honoring some ninety people, including Eleanor Roosevelt, Malcolm X, Mirabai, Jenny Read, Black Elk, Abraham Joshua Heschel, Sergius and Bacchus, and a host of others. The party is Wednesday, September 5, at 7:30 p.m.

A TASTE OF GREECE, San Francisco's only Greek food festival, will take place September 21-23 at the Annunciation Cathedral, 245 Valencia Street, between 14th and Duboce streets. For a \$3 entrance fee, patrons will be able to savor traditional Greek delicacies, dance or listen to live Greek bouzouki music, and enjoy many cultural exhibits. Valet parking will be available. For more information call 864-8000 or visit the Web site at www.annunciation.org

ARTIST'S RECEPTION FOR GLORIA MATUSSZEWSKI, spiritual cartographer, mapping the depths of the human subconscious, Sunday, September 16, 1 to 3 p.m., at St. Gregory's Church. Free.

VOLUNTEERS ARE NEEDED FOR A MORNING OF MITZVOT by the Jewish Family and Children's Services (JFCS) to help deliver Rosh Hashanah gift bags to Jewish seniors in the community on Sunday, September 16, from 10 a.m. to 1 p.m. Volunteers will meet at JFCS, 2150 Post Street. To volunteer contact Debbi Goodman at 449-3832 or debbig@jfcs.org

KIDS' DANCE DAY CAMPS, Saturday, September 8, 1-3 p.m., at the Children's Center Rooftop Gardens, Yerba Buena Gardens, Mission between 3rd and 4th streets. Ages 5 and up come and learn the Hawaiian Hula with the Aloha Pumehana O'Polynesia Group. And on September 15, the Jubilee American Dance Theater will be teaching kids the American Square Dance. For information call 543-1718.

NINE ATHLETES TO BE INDUCTED into Mission High Hall of Fame, Friday, September 7. The 51st Annual Mission High School Athletic Alumni Association banquet and ceremonies will be held at the Patio Espanol Restaurant, 2850 Alemany Boulevard. The program will begin at 5:30 p.m., followed by dinner and induction ceremonies. For reservations and information call Joe Monterosso at 650-588-9529 or Jim Kazarian at 650-991-2876.

VOLUNTEER TO BE A CITY HALL DOCENT and learn how to lead tour programs. Orientation and training sessions begin Thursday, September 6. Sessions are one hour each, at 11 a.m. or 6 p.m., every Thursday in Room 401 in City Hall. Call 554-5780 for more information.

EFF UNPLUGGED: MUSIC SHARE-IN. The Electronic Frontier Foundation (EFF) is sponsoring a free concert September 8, in Golden Gate Park's Stanyan Meadow from 2 p.m. until 5. Musicians from around the Bay Area will perform acoustically in the open air, and will permit recording of their performances by those in attendance in support of EFF's Open Audio License. For more information call 436-933, ext.10.

TOWN HALL MEETING ON BREAST CANCER is scheduled for Wednesday, September 19, at the Potrero Hill Neighborhood House, 953 De Haro Street. The program includes messages from breast cancer survivors, health information, and a women's clinic featuring breast exams, mammogram referrals, massage, diabetes and blood pressure screening, and acupuncture. The Potrero Hill Town Hall Breast Cancer Quilt will be on view. The Women's Clinic will begin at 4 p.m., there will be a dinner break from 6-6:30, and the Town Hall Program will be from 6:30 to 8:30 p.m. Call 826-8080 for more information.

LECTURE SERIES: "RACE, IDENTITY, ETHNICITY." Anthropologist Dr. Dave Matsuda, a Potrero Hill resident, will conduct a three-part solution-centered, slide-driven lecture and discussion on the role of race and ethnicity in culture and education at the S.F. Public Library, 100 Grove Street, September 13, 20, and 27. The series is in celebration of Latino-Hispanic Heritage Month, and takes place in Koret Auditorium (lower level of the Main Library), 5:30 to 7:30 p.m.

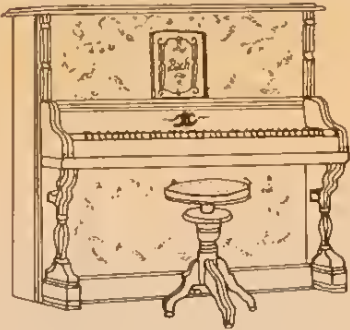
CHANTICLEER IN CONCERT at St. Matthew's Lutheran Church on Sunday, September 23, at 7 p.m. Tickets at the door \$25, and proceeds go toward the restoration of the stained glass windows. The church is located at 3281 16th Street, at Dolores.

FREE EVENTS AT YERBA BUENA GARDENS INCLUDE: Kids' Dance Day Camps at the Children's Center Rooftop Gardens. On September 22, from 1 to 3 p.m., kids ages 5 and up learn the Haitian Dance from Portsha Jefferson. On September 29, from 1 to 3 p.m., the Chinese Lion Dance will be taught by the Chung Ngai Lion Dance Troupe. Both classes are free.

There's also a free twilight gamelan concert featuring Sekar Jaya, a 45-member ensemble of musicians and dancers that specializes in the performing arts of Bali, Indonesia, and another group performing traditional and contemporary music of West Java. This event takes place on Saturday, September 29, at 7 p.m. in the outdoor Esplanade, Yerba Buena Gardens, Mission between Third and Fourth streets. The concert is part of the Yerba Buena Gardens Festival 2001 and is sponsored by Yerba Buena Arts & Events and World Arts West. For more info call 543-1718.

FARLEY'S CAFÉ is presenting "Places: Photographic Images from the Side of a Bicycle," featuring the photos of Dogpatch resident David Silva. The photos, color landscapes and abstracts, were taken by Silva during his bicycling trips around the U.A., Asia, and Europe. The exhibit runs through September 29. An opening reception will be held Thursday, September 6, from 7 to 9 p.m., at Farley's, 1315 18th Street. Call 648-1545 for more information

FREE NOONTIME CONCERT BY THE SAN FRANCISCO SYMPHONY at the Yerba Buena Gardens, highlighting the start of the new symphony season, and commemorating the 50th anniversary of the signing of the San Francisco Peace Treaty between the United States and Japan.



THE COALITION ON HOMELESSNESS will host a reception and live art auction September 13 at SomArts Gallery, 934 Brannan Street. The Coalition is an organization to help alleviate poverty and to create social and economic justice for the homeless population. Food and beverages will be served starting at 5:30 p.m. and the auction will begin at 7 p.m. Admission is \$20/single, \$30/couple. Group rates are available. For more information call Tim or Mariana, 346-3740.

SOON-TO-BE NEW NEIGHBORS: Nordstrom's Rack, in the old Toys R Us building at Brannan and 8th streets. And the ice cream maven's heaven, The Daily Scoop, may be sold and become a coffee house. Who knows? (The Nose Knows . . .)

IN MEMORIAM

Georgia Chiotras Bencharsky
1922-2001

IN MEMORIAM

Stephen S. Gilden
1942-2001

Contest delayed by inertia

So far the responses have been rolling in, and I know I promised to announce a winner in September but with your permission, I would like to postpone naming the winner until the October issue.

First, we received a letter from the owner of the property in response to the original article. The letter is on Page 2 of this issue and much to our chagrin, he did not propose a name for the park. We suspect that he did not see the contest or that he felt he was not eligible because he is not a kid.

Well, we don't stand on principle too much and we wanted to open the contest to adults as well as kids, which is really what we planned on doing but the Hey Kids title kind of obscured that little issue. It was a last minute kind of contest, if you know what I mean.

Secondly, the responses have been great and the editor wants a bigger feature for next month and I was having so much fun that I literally could not pick a winner and then some really good entries came in at my self-imposed deadline.

But I will reveal my own entries, and I promise they won't win. Not because they're not good, but I don't need the prizes. I'm holding out for a free sandwich at Klein's Deli. I was leaning toward Eyesore Park, but then that name did not really call out for my "vision" for the future of the park. I'm really hoping the park does not stay in the condition it is right now.

Of course, after I read the letter on Page 2, the name Whiner Park came to mind but I really would end up hating that name and it's really not up to the quality of entries already received.

So forgive my lack of a winner at the present time and we'll have a big winner in October - Promise!

— L. ZEIDMAN



Hey Kids! We're Having a Contest!



Everyone was so inspired by the success of Esprit Park that we're thinking about "The Big Hole" over there on Rhode Island Street. What a big piece of land that is! It might actually be possible that nothing will EVER get built on that big piece of property so how about another new PARK! Wouldn't that be grand! But first we need a Name! Of course if those nice people who own the big hole wanted to give it away, we'll let them call it whatever they want. But they're going to have to come up with something catchier than whatever this contest comes up with. That's right! We're going to:

Name the New Park!

First Prize \$20 Gift Certificate at The Good Life Grocery
Second Prize Free Pint of Ice Cream (your choice)

Come up with a name for the new park at Rhode Island and Mariposa Streets. Winners will be the name that best suits the property and your vision of the future of the site. Entries will be judged by Potrero View staff and announced in the October View. Good Luck! Entry blanks available at The Good Life Grocery - or just write it down and send it in!

Send all entries to:
The Potrero View
953 De Haro Street
San Francisco, CA 94107
or email to: potreroStreets@mindspring.com



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The event will begin with a pancake breakfast followed by food and entertainment. Continuous entertainment is scheduled throughout the day. Booths will display items for sale. We look forward to your participation. Local organizations have been invited to participate. Come and join the day long celebration!!

An application form for reserving a booth/space can be obtained by calling the Potrero Hill Neighborhood House (NABE). The form will then be sent to you as soon as possible and must be returned to us along with your payment no later than Friday, September 14, 2001. Each booth is six (6) feet across by six (6) feet deep.

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Movie review

Josh Kornbluth's "Haiku Tunnel"

By Winifred Mann

In 1990 Josh Kornbluth wrote and performed an "office comedy" monologue — "Haiku Tunnel" — in a small theater to small audiences in San Francisco. Word of mouth spread quickly and soon he was performing "Haiku Tunnel" and other monologues (mainly autobiographical) around the Bay Area and eventually around the country, with growing critical and popular success.

By the late '90s Josh's younger brother, Jacob, had graduated from college and had begun writing scripts and directing theater pieces including some of Josh's monologues. Most fortuitously Jacob had also found work as assistant director on films, where he picked up invaluable knowledge and skills that would stand the brothers in good stead as they sidled inevitably toward their next big challenge: making a movie! As their first movie they chose "Haiku Tunnel."

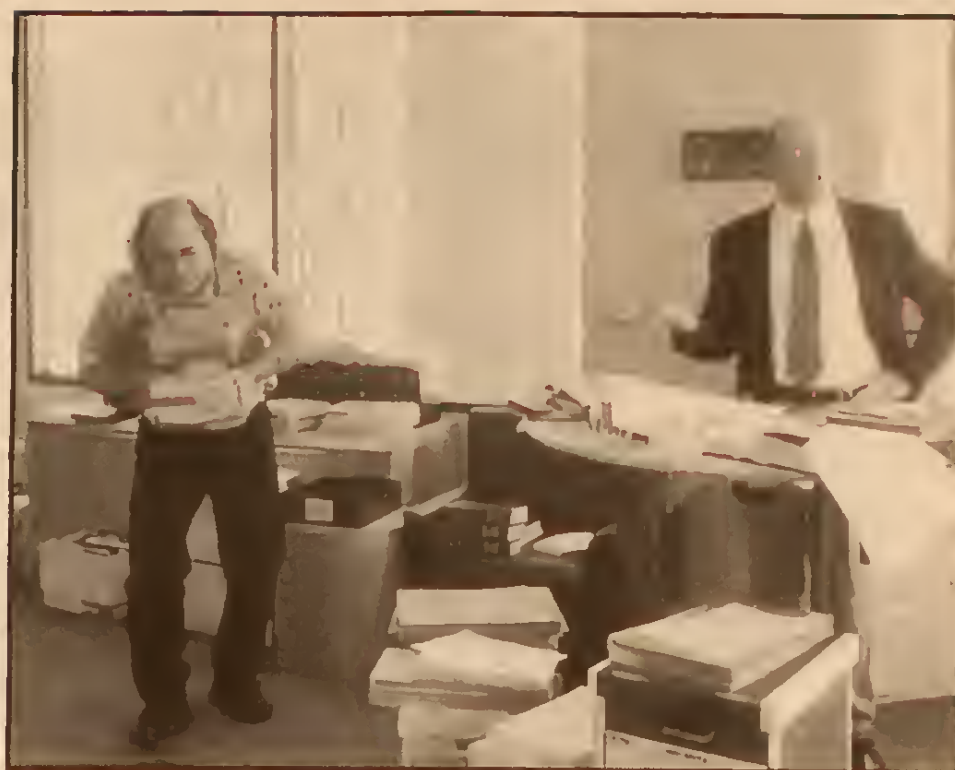
Our hero (by coincidence named Josh) has broken up with his girlfriend (Helen), but is somewhat consoled by landing a temp job in the prestigious S&M (Schuyler and Mitchell) law firm. Josh is very proud of his success as a great temp, and doesn't really take too much

offense at noticing that the "room" to which he is assigned looks suspiciously like a desk out in the hallway.

But Josh is happy with his computer, his phone, his printer and apparently has access to all the file folders, colored labels and such paraphernalia as he can use, including a leftover tube of envelope moistener, which may or may not prove useful. Josh is happy learning how to manipulate all the equipment at his disposal, as well as how, gracefully, to allow himself to be manipulated by, for example, his mysterious supervisor, Marlina D'Amore and his prototypical boss, Bob Shelby, both admirably portrayed, respectively, by Helen Shumaker and Warren Keith.

Josh's "perm" co-workers, Amy Resnick as Mindy and June Lomena as DaVonne, are no less convincing. Sara Overman as Julie Faustino, an actual attorney, both bright and beautiful, almost does Josh in with her "Helenosity."

Having reluctantly accepted "perm" status (with the enticement of the firm's paying for his psychotherapy) Josh soon finds himself overwhelmed, and decides to quit rather than face the shame of some 17 important letters that stubbornly resist his earnest efforts to mail. But Bob Shelby flatly



Josh Kornbluth (left) as "Josh Kornbluth" and Warren Keith (right) as Bob Shelby.

refuses to accept his resignation. Now, how will he be able to continue working on his novel which he has been doing on company time and equipment?

Sansing that Josh may feel he has fallen behind, Shelby offers his final words of advice: "Go back to your desk,

settle down, focus . . . and catch up!" (A mantra we all might wish to adopt?)

"Haiku Tunnel" opens on Wed., Sept. 13, at Landmark's Embarcadero Center Cinema.

Denise Kessler contributed to this story.

Latin film festival

By Julia Segrove

Cine Accion, the oldest Latino media arts organization in the United States dedicated to the exhibition of Latino/Chicano film and video, presents the 9th Annual Festival Cine Latino, which opens at the Palace of Fine Arts, September 13, with a gala celebration and screening of "The Bronze Screen: 100 Years of the Latino Image in American Cinema."

The festival runs from September 14 to 23, and also includes shows at the newly renovated Brava Theatre (24th Street between York and Hampshire Streets), the Mission Cultural Center and Yerba Buena Center for the Arts.

Los Angeles based director Nancy de los Santos' latest film, "The Bronze Screen" is an educational, inspirational documentary that pays tribute to Hollywood greats such as Dolores Del Rio, Rita Hayworth, Cesar Romero, Katy Jurado, Rita Moreno and Anthony Quinn. The film also features stories about a new generation of Latino/Chicano stars — Edward Olmos, Esai Morales, Jimmy Smits, Cheech Marin and John Leguizamo — and their struggles to establish and maintain careers in Hollywood.

Using rarely seen archival footage, the film tracks the progression of the "Latin image" from the early silent films to the contemporary work of directors such as Gregory Nava ("El Norte" and "Selena"), Luis Valdez ("Zoot Suit") and Alfonso

Arau ("Like Water for Chocolate" and "A Walk in the Clouds"). Opening night festivities include a gala reception featuring live music, food and performances by Herbert Siquenza, of Culture Clash, and Eduardo Robledo, formerly of the San Francisco Mime Troupe.

Highlights of the festival include "Animal Factory," starring Edward Furlong and recent Academy Award nominee Willem Defoe ("Shadow of the Vampire"), a hard-hitting prison drama directed by Steve Buschemi; "Por La Libra," a Mexican comedy about cousins who journey to Acapulco to scatter the ashes of their grandfather; "Spirits of Havana," an entertaining documentary set in Havana, featuring some of the city's finest musicians; "Brava Gente Brasileira (The Brave Brazilian People)," a powerful drama about Portuguese and Spanish explorers and an indigenous tribe of women during the early days of colonization; "Road Dogz," an urban drama starring Jacob Vargas ("Traffic"); and the award winning "The Double Life of Ernesto Gomez Gomez," a compelling documentary about 15 year old Ernesto Gomez and his complex journey from Chihuahua, Mexico to a federal prison near San Francisco, where he meets his birth mother — a Puerto Rican revolutionary who is serving a 55 year prison sentence — and finally learns the truth of his existence.

The full program is available online at www.cineaccion.com. For tickets and more info, call (415) 553-8140.



Rinne paintings at Goat Hill Pizza



San Francisco artist Fred Rinne will show his work at Goat Hill Pizza from Sept. 4 through October 31. An artist's opening reception will take place at Goat Hill, 300 Connecticut St., on Sunday, Sept. 9, from 2 to 4 p.m.

ATTENTION ARTISTS: Goat Hill is looking for local artists to show their work at the restaurant. Please call Alicia Wong at 641-1440, if you are interested.

Fred Rinne's acrylic painting "Jimson Weed Cowboy" (2001)

Hamilton photos at Klein's Deli

An exhibition of photographs by Potrero Hill artist Ed Hamilton will be shown during the months of September and October at Klein's Deli, 501 Connecticut St.

The black and white landscapes in the show are the result of visits made by Hamilton to Death Valley National Park during the past four years. Most of the pictures were taken in the early morning "first light" hours, or late in the afternoon. A few were taken at night.

Hamilton will also show his work during San Francisco Open Studios the weekend of October 12-14, as part of the group "The Photography Alliance 2001." The exhibit will take place at Presidio Alliance Building 563, located just inside the Lombard Gate.

"Badwater," 1997 by Ed Hamilton



Oscar winning Latina actresses Katy Jurado (left) and Rita Moreno (right) from "The Bronze Screen."



Wouldn't you *really* rather live on a street with a REAL name?

By Lester Zeidman

So it was with very little fanfare that the new street sign went up over there by the power plant. I know I have some skeptics out there but sure enough, that brand new street sign went up at that great intersection Illinois and Humboldt streets. Yes, Humboldt Street has been restored and I'm quite flushed with pride over it. The power plant lists its address as 299 Illinois Street but there is little doubt that it sits right there on Humboldt Street.

The magic is still there. Think people don't want their original street names back? My friends down at the Bayview Boat Club boldly list their address as 489 China Basin Street but that street name got changed over a decade ago. They report no problem getting their mail and besides Terry Francois never had a drink at that boat club.

The citadel of Potrero Hill beer, Anchor Brewing Co., sits serenely on De Haro and Mariposa streets. But owner Fritz Maytag was in a quandary when he first moved the brewery there from Eighth Street. Everyone can see that the entrance is on De Haro Street but the address is 1705 Mariposa Street. Nice choice, Fritz, we like your style. 1705 Mariposa would put the entrance near Carolina Street but somehow the people manage to find that great beer and the trucks manage to get that beer out of there.

What about those poor people who live on numbered streets? Don't they all secretly harbor the desire to live on a street with a REAL name? Weren't you just a little bit disappointed when you finally latched on to a place to live on Potrero Hill but your new home was on a numbered street? Don't fib, tell the truth!

I got a call from Lloyd the other day. I don't think I've ever met Lloyd before but he knew my name and my phone number so I guess I must have somewhere along the way. He proceeded to tell me that he had been talking to his neighbors about our little street restoration project. He said he was calling for all his friends over on Vermont Street, whom he said he represented.

Lloyd grew up here on Potrero Hill and many of his neighbors grew up here as well. He didn't hesitate to tell me that.

I did not grow up on Potrero Hill. Ever since I've been in San Francisco, whenever I meet

people invariably the question is asked: "Where are you from?" Even when I travel people ask that question and I always say, "I'm from San Francisco."

"No, I mean *before* that," is what they always say. Like I couldn't be from San Francisco. How do they know? What does it matter anyway? I'll be talking to someone; getting to know them, and somehow my childhood rears its ugly head!

To his credit, Lloyd did not ask me where I was from. But he did tell me that he and his neighbors were not happy about the possibility that the some of the street names might change. They seem to like the numbered streets. Lloyd said that they really, really, really, really, really, really...

I regret that after the sixth "really" I wasn't keeping count. I like Lloyd, the mayor of Vermont Street, and I don't want to misquote Lloyd but at the same time I don't want to overemphasize his apparent dislike of my little project. He got his point across but I really felt we could achieve some common ground.

Lloyd admitted that he liked last month's article about Francisco de Haro. We both like history, especially Potrero Hill history. I told Lloyd that it was great that he and his neighbors were talking about the street restoration project, talking in general about the Hill and remembering its history.

Neither of us like all the rapid changes here. There are lots of new people and some of those people don't even stay long enough to get to know their neighbors. Some people buy a house, fight their neighbors, remodel it or tear it down, build something ugly and then sell it. Not very neighborly.

Lloyd and I both agree that all these new people here on the Hill don't know enough about the history of this beautiful place. Some people think Potrero Hill sprang into existence the moment they showed up on the scene. But there are lots of people who grew up here, lived their lives here. They see this hill as more than just a real estate investment, it's life, death, sickness and health, lives lived, romances won or lost, families grown up, moved away, perhaps to return, perhaps not.

Lloyd is worried about the street names and I wanted to point out that guys like him don't get any recognition for living their whole lives in



Illinois and Humboldt Streets indicate where the Potrero Power Plant lives. - Lester Zeidman photo

one place. We look back at our lives and we remember the places we were when the excitement happened but we also remember the people who are a part of that place. Lloyd is a part of Potrero Hill just as Don Francisco de Haro is a part of Potrero Hill. De Haro is a historic figure and his connection to the Hill has been recognized, but how do we honor people like Lloyd?

Actually there is already a Lloyd Street, off Divisadero between Waller and Duboce but that isn't what I was proposing. The streets are what we all have in common and Potrero Hill had a special distinction—a street name pattern unlike any other in California. Lloyd likes the numbered streets because that's the way he's always known them but I'm sure Lloyd recognizes the special distinction that Potrero Hill had at one time.

And wouldn't it be great if we could restore those great east/west street names—Napa Street, Solano Street, Mendocino Street, Sierra Street, Butte Street—Man! Those words just evoke the true imagery of California. Think of the pride we would feel, knowing that our Potrero Hill proper would once again stand out as honoring its own history, the history of San Francisco and of the state of California. We would be recognized everywhere for bringing the history of our Hill, a special place 150 years ago as well as today, to life in a positive way.

Potrero Hill Street Name Restoration Project

Phase One:
Restore to Potrero Hill the East/West Street Names to their original California County names between Mariposa Street and Cesar Chavez and between San Francisco Bay and the 101 Freeway.

18th Street becomes Solano Street
19th Street becomes Butte Street
20th Street becomes Napa Street

Phase Two:
Restore Nebraska Street between Napa and Solano Streets.

Phase Three:
Restore 21st Street through 26th Street. Names to be determined. Original names include Sierra, Humboldt, Nevada, Sonoma, Yolo and Yuba. Names available include Alpine & Colusa (Army).

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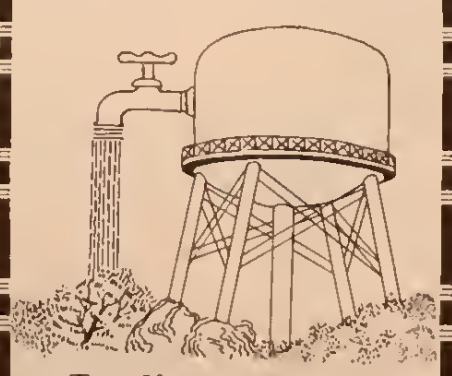


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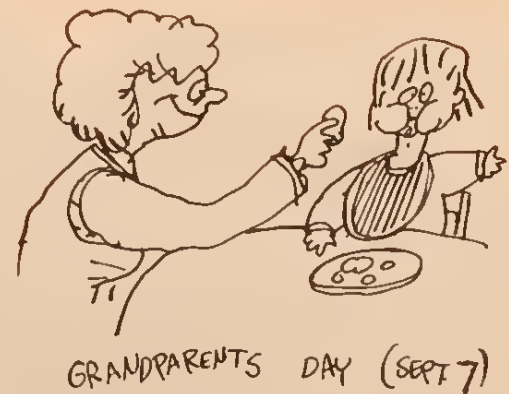
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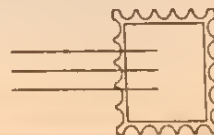
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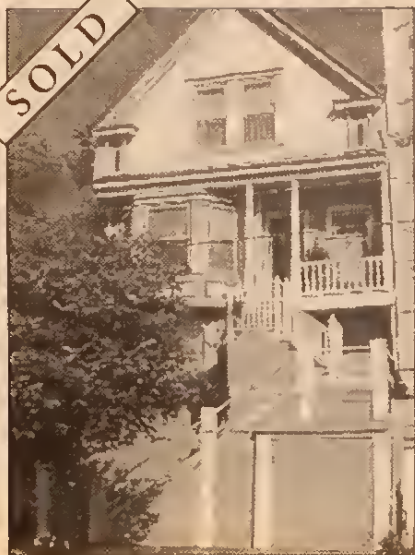
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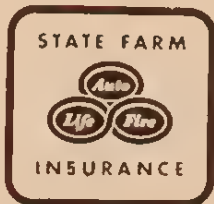
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